

DX LISTENING DIGEST 0-135, November 9, 2000
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<http://www.angelfire.com/ok/worldofradio/Dxldmid.html>

THIS WEEK ON WORLD OF RADIO 1057: See topic summary at
<http://www.angelfire.com/ok/worldofradio/wor1057.html>

WOR 1057 AUDIO ON DEMAND:

<http://www.angelfire.com/nm/wor/wor1057.rm> or

<http://www.angelfire.com/nm/wor/wor1057.ram>

THIS MONTH ON CONTINENT OF MEDIA 0009: See topic summary at
<http://www.angelfire.com/ok/worldofradio/com0009.html> COM 0009
started airing on RFPI Nov 8 and later will be at DXing.com

MUNDO RADIAL, nueva emisi n para noviembre y diciembre, a partir del 10 de noviembre, todos los viernes 2215 en WWCR 9475. Gu n a seguir.

WOR ON WWCR: NEW TIME effective Nov 12: Sunday 2000 on 12160, [if logistically possible immediately following 1930 on 15685]. We are still scheduled UT Sat 0130 on 3215, missing by mistake last week.

WOR AND COM ON RFPI: See COSTA RICA below for frequency change plans

** ANGOLA [non]. Hi Glenn: In light of the controversy concerning DX contacts with Radio Eccl sia back in July, I wanted to let you know that I received a verification of reception letter from Radio Eccl sia - Emissora Cat lica de Angola, today. The letter is dated 23 October 2000, typewritten in English on stationery apparently used for their 97.5 MHz FM outlet, was in response to my English-language reception report in which I also enclosed some U.S. stamps, a dollar bill and a local post card. Signed and stamped by Fr. Ant nio Jaca - General Manager, the letter reads:

Dear Sir, We have received your letter of July 24, 2000, on which you informed about our short wave transmission. Indeed we confirm that it was our station, Radio Eccl sia, broadcasting from Angola, since July 17 to 25 in the following frequencies: 1 - 05h00 06h00 UTC on 15195 kHz; 2 - 19h00 20h00 UTC on 15175 kHz. We would like to thank you so much for the information you proved [sic]. Best regards, I hope you have found this of interest.

(Michael W. Enos, Tallmadge, OH, Nov 6, DX LISTENING DIGEST)

** CANADA. It looks like CFRX 6070 is having problems again... around 2115 on Tuesday I tuned in and heard only a carrier, no audio. Re-checked it again around 0400, 1300 and 1700 on Wednesday, and still heard only a carrier. Wonder what's going on? 73, (Mike Horan, Park Forest, IL, Nov 8, WORLD OF RADIO 1057, DX LISTENING DIGEST)

** CANADA [non]. Hi Glenn, This is to advise you that RCI will be making some test transmissions via Flevo starting today, as follows:

Dates: Nov. 8th, 9th and 10th.

Time: 1500-1559 UTC (transmitters start at 1457 UTC)

Frequencies: 15360 kHz and 17820 kHz:

Power: 500 kW

Antennas: both frequencies have a HR 4/4/1 at 90 degrees (slewed from 80)

Target: South Asia

(Andy Sennitt, RN, Nov 8, WORLD OF RADIO 1057, DX LISTENING DIGEST)

** CHECHNYA [non]. 3970: Chechnya Svobodnaya; after checking their schedule it seems 15605 minus 11635 results in this mix, both from St Petersburg transmitters. Tnx es 73s de (JSA Jari Savolainen, Kuusankoski, FINLAND, Hard-Core-DX mailing list via DXLD) Both are on the air between 0720 and 1400, so spur is possible then (gh, WORLD OF RADIO 1057)

** CHINA. Here's the CRI B-00 English schedule, via the Nov-Dec 2000 edition of the Messenger:

E North America:

2300-2400 5990*

0100-0200 9570*

0300-0400 9690S

0400-0500 9730G

1300-1400 9570*

W North America

0300-0400 9690S

0400-0500 9730G

0500-0600 9560C

1400-1600 7405

Europe

2000-2100 7335, 11790

2100-2200 7335, 11790

2200-2300 7175

Southeast Asia:

1200-1300: 9715, 11980

1300-1400: 15180, 11980

South Asia:

1400-1500: 11825, 15110, 9700*, 11675*

1500-1600: 7160, 9785

South Pacific:

0900-1000: 15210, 11730

1000-1100: 15210, 11730

1200-1300: 9760, 11675, 15415

1300-1400: 11675, 11900

East and South Africa

1400-1600: 13685M, 15125M

1600-1700: 7190, 9565

1700-1800: 13700, 11910, 9570, 9695*, 9670*

2000-2100: 11735M, 13640

2100-2130: 11735M, 13640

West and North Africa:

1600-1700: 9565, 9870

1700-1800: 9670*

1900-2000: 11750, 9440, 13790

2000-2100: 9440

C-via Canada

S-via Spain

G-via French Guiana (once that site is back up and running) [q.v.]

M-via Mali

R-via Russia

*-CRI refers to these as "testing frequencies", but the "testing frequencies" directed at NAM are obviously via Cuba, and why they continue to not acknowledge this is beyond me. I'm not sure what the deal is with the other "testing frequencies".

73, (Mike Horan, Park Forest, IL, Nov 8, DX LISTENING DIGEST)

** CONGO DR. Radio Candip broadcasts Ugandan army statement

Radio Candip, based at Bunia in the north east of DR Congo, which is now under the control of Ugandan forces, continues to be observed by BBC Monitoring's East Africa Unit. The radio is observed on its usual frequencies of 5066 and 3390 kHz. When heard at 1700 gmt on 8th November, Radio Candip broadcast music followed by a communiqué in Swahili and the local vernacular from the Ugandan army commander in DR Congo Brig-Gen Katumba Wamala. Source: Monitoring research 8 Nov 00

(BBCM Nov 9 via DXLD)

** COSTA RICA. Here's the new frequency info: 15065 will be activated early to mid next week. 7480 will be activated at most a couple of weeks later (antenna still needs to be constructed). (Joe Bernard, Radio For Peace International, Nov 8, DX LISTENING DIGEST)

** CROATIA: Winter schedule of Croatian Radio (HS 1) on short waves via Daenovac [sic] txs:

0500-1830 on 6165 100 kW/non-dir

0500-2100 on 13830 010 kW/305 deg

0600-1800 on 9830 100 kW/non-dir (not til 1830)

2030-2315 on 6165 100 kW/non-dir

(Ivo & Angel, Observer, Bulgaria, Nov 9 via DXLD)

** CUBA. Estimados colegas: Desde el lunes 6 de noviembre Radio Habana Cuba amplía sus transmisiones. La programación en español que durante muchos años se ha dirigido hacia la zona del Mediterráneo, contará a partir de esa fecha con una frecuencia adicional para los oyentes en América en la banda de 19 metros por 15,230 kilohertz. Esta programación bajo el título de Revista Iberoamericana, es una opción más para los oyentes en Latinoamérica, en el horario de 2100 a 2300 horas utc. Invitamos a todos a escuchar esta nueva oferta radial de Radio Habana Cuba. Fraternalmente, (Manolo de la Rosa, Realizador DX via Joaquín Santa, RHC, Nov 6, DX LISTENING DIGEST)

** DOMINICAN REPUBLIC. 4410.3, La Voz de la Alabanza, 0826-0840 Nov 4, Mix of tropical & pop mx. ID at 0830. Into "Hasta Aquí La Biblia" program. 3x1470 harmonic. Fair (Don Moore, MARE DXpedition near Brighton MI, DX LISTENING DIGEST) So it's 24h?

** ECUADOR. Altho Ham Radio Today aired Sat Nov 4 into UT Sunday Nov 5 right after DX Partyline, HRT was also heard UT Thursday 0430 on 9745, 11840, its usual time, the nth airing of the special on Michael Faraday (Glenn Hauser, OK, DX LISTENING DIGEST)

** ETHIOPIA [non]. From DTK Germany, B-00 schedule of Voice of Oromo Liberation in Oromo:

1700-1800 Thu, Fri, Sun 15715 to EAf, 130 deg

B-00 schedule of Democratic Path of Ethiopian Unity in Amharic:

1830-1930 Wed 15715 to EAf, 145 deg

0700-0800 Sun 21550 to EAf, 145 deg

B-00 schedule of Radio Rainbow in Amharic:

1600-1700 Fri 15530 to EAf, 145 deg

1000-1100 Sun 5995 to WEu, non-dir

(Ivo & Angel, Bulgaria, Observer, Nov 9 via DXLD)

** GEORGIA. 9489.8, Republic of Abkhazia R, Sochi, Nov 02, 1650-2002* with Radio Rossii in Russian until 1945 // 5905 and 4485, then own px with I/S, Vernacular ann, folk mx, 1950 news from Abkhazia with string music in the background, 1955 ID, electronic music, 2000 many timesignals and National Anthem. 444434 [sic] (Anker Petersen, Denmark, DX LISTENING DIGEST)

** GUIANA FRENCH. Altho I mentioned CRI using 9730 in last issue, and had definitely heard it in October and I think on occasional random checks, it was not there when checked UT Nov 8 at 0400. Wonder if MontsinÈry could have been briefly active with at least one transmitter for this earlier; but UT Nov 9 it was back, loud and clear, but can't be sure yet it's really GUF (Glenn Hauser, DX LISTENING DIGEST)

** GUYANA. 3290, Voice of Guyana, 0815-0908 Nov 4, Religious talk or church service. At 0845 program of birthday wishes and record dedications. Ad for appliance store. Several time checks. No ID during time I was listening, but DXer Larry Russell at next table caught one at 0915. Strong & interference free, but the religious program had distorted audio, perhaps a bad tape (Don Moore, MARE DXpedition near Brighton MI, DX LISTENING DIGEST)

** IRAN [non]. MOLDOVA: Radio Voice of Iran in Farsi noted from November 6: 1630-1830 on NF 7480 Grigoriopol' 500 kW/115 deg, ex 11635 (Oct. 30-Nov. 5) (Ivo & Anguel, Observer, Bulgaria, Nov 9 via DXLD)

** IRAN [non]. CZECH REP.: B-00 schedule of Radio Free Europe/Radio Liberty:

PERSIAN - to ME

0430-0730 9585 LAM 100 kW/096 deg

12015 KAV 250 kW/096 deg

15290 KAV 250 kW/095 deg

1400-1500 9435 KAV 250 kW/094 deg

11910 LAM 100 kW/108 deg

15195 WOF 300 kW/105 deg

1700-1700 6015 KAV 250 kW/105 deg

9435 KAV 250 kW/094 deg

11730 LAM 100 kW/108 deg

15410 WOF 300 kW/105 deg

FARSI - to We Eu <<<<<<< new transmission

2000-2300 7280 MOR 250 kW/019 deg

9835 MOR 250 kW/035 deg

(Ivo & Anguel, Bulgaria, Observer, Nov 9 via DXLD)

** IRAQ [non]. CZECH REP.: B-00 schedule of Radio Free Europe/Radio

Liberty:

ARABIC - Radio Free Iraq to ME

0200-0300 5965 KAV 250 kW/108 deg

7105 KAV 250 kW/105 deg

7175 KAV 250 kW/104 deg

0300-0400 5965 KAV 250 kW/108 deg

7110 KAV 250 kW/105 deg

7175 KAV 250 kW/104 deg

0600-0700 11965 KAV 250 kW/104 deg

15400 KAV 250 kW/095 deg

17740 KAV 250 kW/095 deg

1400-1500 6130 KAV 250 kW/108 deg

9685 WOF 300 kW/090 deg

11780 LAM 100 kW/104 deg

11805 WOF 250 kW/114 deg

1500-1700 6130 KAV 250 kW/108 deg

9685 WOF 300 kW/090 deg

11835 WOF 250 kW/104 deg

11965 LAM 100 kW/104 deg

ARABIC - Radio Free Iraq to We Eu <<<<<<< new transmissions

2000-2100 7150 MOR 250 kW/019 deg

9645 MOR 250 kW/035 deg

2100-2200 7115 MOR 250 kW/019 deg

9645 MOR 250 kW/035 deg

KAV=Kavala, Greece; MOR=Morocco; LAM=Lampertaim, Germany;

WOF=Wooferton, UK (Ivo & Anguel, Bulgaria, Observer, Nov 9 via DXLD)

** ISRAËL. Moshe Oren, Frequency Manager, BEZEQ, Tel-Aviv, telephoned me last Saturday night and reaffirmed the following B00 English language schedule for North America. He stated that the IBA had problems with their 1700 UT broadcasts and have finalized that hour for the winter schedule.

0500 UT 11605, 9435 kHz

1700 UT 11605, 17545 kHz

2000 UT 11605, 15650 kHz

(George J. Poppin, Technical Monitor, San Francisco, Nov 9, DX LISTENING DIGEST)

** MONACO [non]. TWR in English to Europe: 0755-0920 (Sat and Sun from 0745) on 9870 via France, 12070 via Germany (BBC Monitoring Nov 8 excerpted for DXLD)

** MOROCCO. Radio Morocco in Arabic from October 29:

0000-0500 on NF 7185, ex traditional 11920

0900-1500 on NF 15340, ex traditional 15345 \\ 15335 from 1100
2200-2400 on NF 7160, ex traditional 15335
(Ivo & Anguel, Bulgaria, Observer, Nov 9 via DXLD)

** OMAN. At the end of December 1999 I mailed a taped reception report to Radio Sultanate of Oman, to the attention of Rashid Haroon Al-Jabry, Head of Radio Maintenance, who I had listed as the most recent verie signer. A week ago I sent an email follow-up, including a copy of the original (written) report, to Salim Al-Nomani, Director of Frequencies (abulukman@hotmail.com).

He responded this morning, thanking me for the follow-up and informing me 1) they never got my original report; 2) Mr. Rashid is "no longer with the station;" and 3) that he will be sending me a QSL card soon. This change in verie signers may not be news, but it was to me, hi. So update your verie-signer listings for R. Sultanate of Oman to Salim Al-Nomani, Director of Frequencies.
(Randy Stewart, Springfield MO, Nov 8, DX LISTENING DIGEST)

** PALAU. Hi all, Have been endeavouring to hear KHBN since B00 came into effect and can't detect them on any of the freqs listed, either as KHBN or RFA. I know we're off the back of the beam down here though they have been relatively easy to hear in the past. Is anyone hearing them? Cheers, (Paul Ormandy, New Zealand, Nov 8, hard-core-dx via DXLD) Someone replied that it had last been heard Oct 15 (gh)

** PAPUA NEW GUINEA/AUSTRALIA. Australian-funded transmitter handed to NBC | Text of report from Papua New Guinea newspaper 'The National' web site on 6th November

AusAID [Australian Agency for International Development] Second Secretary Peter Izzard says the Australian aid agency has spent over 5m dollars (8.1m kina) since 1996 to help several radio stations. Madang is the latest to receive the assistance. The Australian government, through AusAID, handed over the operations of a new 10-kW transmitter to Radio Madang last Friday [3rd November]. The ceremony also marked the completion of seven AusAID-funded National Broadcasting Corp (NBC) projects in the country. NBC deputy managing director Posa Lari said the new mediumwave transmitters have the capacity to improve the relay and distribution of radio signals from the Karai national service in Port Moresby. "This means that children in the mountains of Bundi can listen to school broadcast and the people on the island of Manam can receive disaster warnings, with better clarity than ever before," he said. "It may sound remote, but where roads don't go, the NBC goes and what the government wants its people to know, the NBC delivers."

The installation of the new 10-kW mediumwave transmitters in Rabaul,

Vanimo, Wewak, Lae, Goroka, Alotau and Madang have a 40 km range and can send strong signals to all parts of the province. The project, implemented with the PNG government and Australian agencies and firms, started in 1995 when the NBC saw the need to replace its ageing 5-kW transmitters. Source: 'The National' web site, Port Moresby, in English 6 Nov 00 (via BBC Monitoring via DXLD)
Tho about MW, this impacts SW, or the lack of it (gh)

** QATAR. Winter B-00 schedule of Radio Qatar QRC Doha (not QBS) in Arabic:

0245-2125 on 9570v

0245-0706 on 7210

0707-1306 on 11820 co-ch Polish Radio in English and BBC in Arabic from 1200

1307-1706 on 9535 co-ch SRI in English til 1330, CRI in Turkish 1400-1427; Radio Liberty in Kazakh 1400-1500 and Radio Slovakia Int in Russian 1600-1627

1707-2126 on 11655 co-ch RTTunis in Arabic til 1900 and RNW in Dutch/English (Ivo & Anguel, Bulgaria, Observer, Nov 9 via DXLD)

** RUSSIA. Glenn, thank you for your check of 7180. When I did a similar comparison of two frequencies to make sure they both originate from Grigoriopol' I found the audio absolutely in synch, so also the very small delay fits Tbilisskaya as origin of 7180.

All Grigoriopol', Tbilisskaya and Santa Maria di Galeria should carry the same satellite feed, so any delay should arise within the respective transmitter site.

The site registration for 7180 seems to match the actual transmitter operation, but not so with other VoR frequencies. 7300 for German 1600-2000 is registered for Samara but in fact this is no doubt the usual high power outlet from Tbilisskaya, which in the previous winter seasons was on 7360, during the summer on 15485 and from September on 11980. Unfortunately 7300 clashes with Radio Bulgaria, and it is not the only clash, another one is on 7215 with Voice of Turkey in German, too... The editorial staff of VoR German service posted a table of the transmitter sites at <http://www.vor.ru/Liste/liste.html> which evidently reflects the true situation; it also points out that again the Yekaterinburg site is in use for the German broadcasts. (Kai Ludwig, Germany, Nov 8, DX LISTENING DIGEST)

** SOMALIA [non]. Via DTK Germany, B-00 schedule of Radio Huriyo in Somali: 1630-1700 Tue, Fri 15715 to Ea&CeAf, 140 deg (Ivo & Anguel, Observer, Bulgaria, Nov 9 via DXLD)

** TATARSTAN. Hi all, Here is the winter schedule of the Voice of

Tatarstan (Tatarstan Awazy)

0500-0600	15105	250 kW	065 deg
0700-0800	15105	200 kW	117 deg
0900-1000	11915	200 kW	310 deg

All transmissions go out through the Samara site.

The last transmission is also relayed locally in Tatarstan itself (except Monday, on 252 kHz/150 kW + the network of VHF transmitters).

Broadcasts in Russian: We 0900, repeated Th 0500 and 0700. Irregularly Mo 0500 and 0700. 5-minute newscasts Tu-Fr at »».05--»».10 (all three broadcasts). The lesson of Tatar for Russian speakers -- Sa »».50 (all three broadcasts). The remaining time is given to programming in Tatar, for compatriots living abroad their administrative region.

[I did not notice until the original was deleted that my save included weird characters above in times; unfortunately the same appears on the HCDX archive copy. I think they should read xx -gh]

For comments on program contents, write to: ul. Gorkovo 15, Kazan, Tatarstan 420015, Russia. Send your reception reports to: P.O.Box 134, Kazan, Tatarstan 420136, Russia.

As a return postage, please include:

SASE (for Russia)

1 IRC (for Armenia, Belarus, Tajikistan, Uzbekistan, Ukraine and Estonia)

2 IRC or \$1 (for all other countries)

Taped reports from outside Russia may be accepted only if sent by registered mail, or if there is a customs label on the envelope. Otherwise, your letter may be returned or thrown away by the customs at this side of the border.

(info received from Ildus Ibatullin, the station's QSL manager, via Dmitri Mezin, Kazan, Russia) (`DM & ZM`, hard-core-dx Nov 2 via DXLD)

** TATARSTAN. B-00 schedule of Radio Tatarstan in Tatar and Russian via Samara txs:

0500-0600	on 15105	250 kW/065 deg	to Far East,	SINPO 55555
0700-0800	on 15105	200 kW/117 deg	to NoWeAs,	SINPO 54544
0900-1000	on 11915	200 kW/310 deg	to Europe,	SINPO 33443

(Ivo & Anguel, Bulgaria, Observer, Nov 9, via DXLD)

** THAILAND. Glenn, Don't remember if this was mentioned before, but Thailand is back to their winter freq of 13695 0030-0100, usually coming in quite well. 73, (Ivan Grishin, Ont., Nov 8, DX LISTENING DIGEST) Not well here when checked UT Nov 9 (gh, OK, DXLD)

** TURKEY. Sedef Somaltin, Voice of Turkey, Ankara, sends the following B00 English language schedule for North America:

23-2400 UT 6020, 9655 kHz
04-0500 UT 6020, 9655 kHz

(George J. Poppin, Technical Monitor, San Francisco, Nov 9, DX LISTENING DIGEST)

** U K. BBC WS PREVIEWS:

INTERNET DREAMERS 3 x 30 min from Fri 10

Eu: Fri 2030, Sat 0230, Mon 1530, Tue 1030
Am: Sat 0230, Mon 2130, Tue 1530 [as corrected]

Internet Dreamers explores the internet revolution through the eyes of the early scientists and inventors, their multi million successors and the newcomers now flocking to Silicon Valley.

Presenter Tim Marlow looks at how the internet dream is continually changing as he guides listeners on an exciting but accessible journey through the internet revolution.

In the first programme he talks to the men motivated by a belief in free and open communication and a passion for innovation who invented the internet. Bob Taylor created a network when faced with three separate terminals on his desk and hired Larry Roberts to oversee the development of what was to become the internet. What do these men make of what has become of their vision?

After the flotation of Netscape in 1995, the internet became big business and a host of new people with new motivations entered the scene. The second programme features men like Sabeer Bhatia, the founder of the first internet based e-mail application, Hotmail who sold his business to Microsoft for \$400 million before his 29th birthday and is now an icon among Indians who have migrated to America to work in the internet business.

Tim Marlow also interviews Mike Moritz, the Welsh born partner in Sequoia capital, one of the most successful capital firms in Silicon Valley which is behind many of the big names like Cisco and Yahoo. Despite holding investments in companies worth billions of dollars,

he tells Tim Marlow he sees investing in small companies as a David and Goliath battle, ``embarking on yet another journey against all odds with seemingly impervious giants who cut us any moment if they realised we existed.``

Bruce Spector, an artist in New York who hit upon the idea of an online diary, sold it to Yahoo and became a multi-millionaire within three weeks also features. ``I would have thought that creating an oil painting was more profound than creating an internet business, but I just don't think that anymore.``

In the third programme Tim Marlow asks what dreams and aspirations the hoards of wannabe entrepreneurs now flocking to Silicon Valley from all over the world have. He talks to Serge Brin, the 26-year-old founder of Google Inc, the award winning search engine, watches his daily ``ice-hockey`` match in the parking lot outside his office and chats to the company chef who is similarly endowed with stock options.

Tim visits Bootcamp run by Garage.com and meets students desperate to learn how to start up their own dot coms and change the world before watching a game of cricket at the Santa Clara Cricket Club, one of 30 teams now flourishing in the Valley.

FUTURE GOLDMINES 3 x 30 min from Fri 10

Eu: Fri 2005, Sat 0205, Mon 1505, Tue 1005

Am: Sat 0205, Mon 2105, Tue 1505 [as corrected]

Fortunes beyond imagination have been made in the past by the alert realisation of the latest technological advances and more will be made in the future. But spotting the opportunities, and capitalising on them requires a sharp eye for what's possible and a nose for business : Sarah Griffiths will be looking at three companies on the brink of a breakthrough and finding out what it's like to be creating Future Goldmines.

Different entrepreneurs follow different routes. Cambridge Display Technology, whose all-plastic video display screens are rooted in a chance finding in a laboratory at Cambridge University, took the tack of finding a new market opportunity created by scientific innovation.

There are huge profits too to be made in biotechnology and pharmaceuticals, an area in which emotions run high. Expert interviews with scientists takes the listener into the research laboratory and the marketplace to discover the realities of trying to make medical science pay dividends.

The SpaceDev mission is to take on NASA and its established commercial partners, and to beat them at their own game by being faster and cheaper. "Space is a place, not a government project." These were the words of millionaire, Jim Benson, as he launched his company SpaceDev three years ago. "We're going to use common-sense business tactics to explore deep space." Benson sold his computer business in order to finance this new vision to make a profit out of space exploration.

His first targets are asteroids, which he believes can be mined for their precious minerals. But he also plans missions to the Moon, to Mars and even further.

PLAY OF THE WEEK

Eu: Sun 0001, 1701

Am: Sun 0001, Mon 0630

A Noise in the Night by Efua Abbam 1 x 60 min Nov 11-12

This play was the regional winner for Africa and the Middle East in the 1999 World Service/British Council International Radio Playwriting Competition. Efua Abbam's play is set in Ghana where a noise in the night wakes the sleeping Mensah family. The ``noise`` turns out to be gunfire - a coup is taking place and two government soldiers seek refuge in the Mensah's compound. No sooner has Mr Mensah got them out of the way, than one of the rebel soldiers arrives. He is not so easily got rid of and Mr Mensah's family is once more under threat. Efua Abbam's play is a fine balance of humour and seriousness in a highly topical story.

Cyril Nri and Adjoa Andoh lead a strong cast. The play is directed by Rosalynd Ward. (BBC Press Office via DXLD)

** U K. Tnx to a BBC Radio 4 promo after Brain of Britain, we know that a new Desert Islands Discs series began Sunday Nov 5, starting with JK Rowling, Harry Potter author. Let's hope future desertees are more significant. And the times seem undesigned for North American eavesdroppers: Sunday 1115-1200 GMT, repeated Friday after the news 0900-0945. 73, (Glenn Hauser, swprograms via DXLD, WORLD OF RADIO 1057)

The Sue Lawley interview at

http://www.bbc.co.uk/home/interview_archive/sue_lawley.shtml mentions that the castaways will include Eillean Atkins, Nobel Laureate Joseph Rotblat - and, on 15 November [sic], Hollywood actress Nicole Kidman. I have to confess I have no idea who Eillean Atkins is. Maybe I should listen to the programme :-) (Andy Sennitt, standard

disclaimer, swprograms via DXLD)

**** U S A / U K. Aaron Copland Centenary Specials**

Below are some pointers to BBC World Service, BBC 3, and several U.S. Public Radio Aaron Copland Centenary Specials (Born: Nov. 14, 1900).

1) BBC

--BBC World Service's Meridian Music program is celebrating Copland over several weeks.

Meridian Music: "THE COPLAND YEARS 4 x 25 min from Tue 7 (Times are U.T.)

Eu: Wed 0905, 1905, Thu 0105, 1405

Am: Wed 1405, Thu 0105, 2005, Fri 0605 [as corrected]

<http://www.bbc.co.uk/worldservice/arts/index.shtml>

(BBC Press Office via Glenn Hauser, DX LISTENING DIGEST).

--BBC 3 is celebrating Copland's work with...a weekend of documentaries and performances, as well as a Discovering Music feature, Nov. 11-12:

<http://www.bbc.co.uk/radio3/classical/copland.shtml>

2) U.S. Public Radio. In the U.S., local stations will, of course be celebrating Copland, much of it coming from NPR or PRI.

I've looked at a few stations:

WETA-FM will carry a slew of Copland documentaries along with his music from Sun Nov 12th thru Sun. 18th. Much of this from is NPR, so I expect other stations to carry some or all at times they choose.
See: <http://www.weta.org/fm/november00.html>

A special WEBCAST from WNYC-FM (and stations partaking in PRI's Public Broadcasting.net, such as WAMC):

Copland: A Centenary Experience

Tues, Nov. 14th at 8 pm ET (It may be avail. on demand afterwards)

"A historic webcast of a Tanglewood Panel discussion with the composer and Leonard Bernstein from 1950.

Topic: "What Makes American Music Sound American?"

Panelists: Aaron Copland, Leonard Bernstein, Lukas Foss, and Irving Fine"

<http://publicbroadcasting.net/wnyc/arts/music/classical/article/250.html>

Archived at WNYC: Listen to (or read) Ned Rorem: "Aaron's songs"
(from '99) <http://www.wnyc.org/new/togo/nyvoices/rorem110899.html>

WBUR's "The Connection" got a jump start on the Centenary with a show
back in May '00: Maestro Keith Lockhart of The Boston Pops talked
with Chris Lydon about Copland. Listen on demand:
<http://www.theconnection.org/archive/2000/05/0505b.shtml>

[KCRW in L.A. is waiting until Thanksgiving Day to air a Copland doc.
from Minn. P.R./PRI.!] <http://www.kcrw.org/>

Los Angeles Times' music critic contemplates Copland: "The Copland
Complex" An excellent article (Nov 5):
[http://www.calendarlive.com/top/1,1419,L-LATimes-Music-X!
ArticleDetail-9531,00.html](http://www.calendarlive.com/top/1,1419,L-LATimes-Music-X!ArticleDetail-9531,00.html)

You may have heard that the working title for "Appalachian Spring"
was: "Ballet for Martha" [Graham].

Graham gave A.S. its title (from a Hart Crane poem she was reading)
after the music had been written & the choreography had been worked
up. The author writes:

"...Yet a great many listeners will always treasure "Appalachian
Spring" for its incredible power to summon a specific atmosphere. And
who is to say that they are wrong?

The music, with its structural purity and built of the distillations
of many cultures, become an auditory mirror for every listener.

Therein lies Copland's greatness, not as a composer who tells the
listener what to think or how to feel, but a composer who allows the
listener to bring him or herself to the music. This is the essential
Americanness, the democracy of Copland's music.

As the outsider from Brooklyn...."

Several Quotations From Copland:
<http://www.bemorecreative.com/one/2554.htm>
(Chet Copeland [no relation?], DX LISTENING DIGEST)

** U S A. VOA special election coverage was not on 6155 before 0200 UT
November 8, so no clash with RTE; VOA CW schedule was not too clear
about when this frequency was to start (Glenn Hauser, DX LISTENING
DIGEST)

** U S A. Glenn; Gil Gross is out of a job... so is everyone else at
WWDB-FM (96.5) in Philadelphia.

After 25 years, WWDB pulled the plug on its talk format, because of declining listenership. The decline in listeners began earlier this year after the station was outbid by rival WPHT-AM (1210) for the Dr. Laura and Rush Limbaugh shows. WWDB then aired only local talk shows but the ratings declined in recent Arbitrons, and on Monday the station's owner, Beasley Broadcasting, pulled the plug on the talk format, switching to 80's rock music. The station now calls itself "96.5--The Point", and will be under new call letters very shortly.

So WPHT is now the only talker in our town. At 'DB, Gil Gross' 9am-noon show is gone, as are all other local shows, and the 5-9am weekday morning news show.

Especially gone is a Philadelphia tradition which has gone national, "Friday with Frank" and "Sunday with Sinatra", those Frank Sinatra shows which are hosted by Sid Mark. This show will be celebrating its 45th anniversary this weekend, and Philly will not be a part of the festivities, since no other station in town has yet picked up the two programs. There is a nostalgia station on AM, WPEN (950), and it will be interesting if that station would snap up the Sinatra shows (Joe Hanlon in Philadelphia, Nov 8, DX LISTENING DIGEST)

** U S A. Philadelphia lost its oldest talk station yesterday as WWDB-FM (96.5) changed from spirited chat about politics and personalities to songs for the MTV generation. The station that had dominated talk radio in the region since 1975 and was once home to such local personalities as Mary Mason, Frank Ford and Michael Smerconish, the station where Irv Homer, Susan Bray, Jim Corea and Gil Gross expected to go on bantering and arguing with callers, is now playing 1980s musical hits for post-baby boomers. (The first song played by the new station was Simple Minds' "Don't You Forget About Me.") Read the full story at the address below:
http://web.philly.com/content/inquirer/2000/11/07/front_page/WWDB07.htm(via Bill Westenhaber, QC, DX LISTENING DIGEST)

** U S A. Subject: WSM Now Testing IBOC. The latest word from the AM Stereo E-mail list server is that WSM-650 Nashville, TN is currently testing the IBOC digital broadcasting system. Their Stereo has been switched off temporarily in order to test IBOC. 73 and good DX from (Eric Bueneman, St Louis MO, Nov 9, IRCA list via DXLD)

** U S A. Riley Hollingsworth to host town meeting on air: ARRL Mississippi Section Manager Malcolm Keown, W5XX, reports that the FCC's Special Counsel for Amateur Radio Enforcement Riley Hollingsworth, K4ZDH, is scheduled to conduct an on-the-air town meeting for Mississippi-area amateurs November 15 on 3990 kHz at 7 PM CST. Questions must be submitted by November 12 to w8cxu@worldshare.net (ARRL November 7 via John Norfolk, OKCOK, DX

LISTENING DIGEST)

** U S A. Veterans' Day special event set: Special event station NX2ND will take to the airwaves on the traditional Veterans Day, Saturday, November 11, from the World War II submarine USS Ling, berthed at the New Jersey Naval Museum in Hackensack, New Jersey. The event will commemorate the resurrection of the boat's original Navy call sign NXND as NX2ND. The hours of operation will be 1400-2130 UT.

The USS Ling is permanently berthed at the New Jersey Naval Museum.

Members of the 10-70 Repeater Association plan to have several stations on the air. Approximate frequencies include 7039, 7260, 14039, 14260, 21039, 21360, 28039 and 28360 kHz, plus 6 and 2-meter and satellite operation. Send a 9x12 SASE for a certificate or a standard SASE for a QSL card to William Stagg, KC2BLN, 38 Rutgers Dr, Oakland, NJ 07436. More information is available at <http://www.10-70.org> or from holden@nac.net. The USS Ling website is <http://www.njnm.com> (Michael Adams, KC2AHS, via The Hudson Loop via ARRL November 7 via John Norfolk, OKCOK, DX LISTENING DIGEST)

** U S A. Gentlemen: Veteran's Day is approaching and we are getting down to the wire. Right now it's down and dirty. I apologize for the lack of communications. I have been on the road quite a bit, with little time to spare between. Here's the deal. Through superhuman effort, Bart Lee has moved the sun and the earth to obtain the required permits for operation on Golden Gate National Park land. The permit is actually in hand for operation at Building 1441 at the Presidio (controlled by the Presidio trust, USPS as executive agent). Bart is confident that the permit for operation on Hawk Hill on the Marin Headlands (USPS only) will be in hand shortly. I am planning on operating at Building 1441 at the Presidio. I will attempt to be set up and be operating by 11:00 a.m. [PT] on Saturday ("The eleventh hour of....."). Tim Sammons (N6CC) will be operating from Sunol Ridge in the East Bay. We are currently in need of a volunteer(s) to operate on Hawk Hill in the Marin Headlands. This is an unparalleled operating location folks. In light of very recent information about a new organization that has taken hold at the old Hamilton Field (Hamilton Wireless Association; see Bill Smith, AB6MT), we may have some military radio operating from that location on Saturday, also. Anyone with Richard Molberg's address, please pass to him. He has operated off Mount Diablo in the past and his participation would be most welcomed.

The following protocol is suggested:

1. From 11:00 a.m. until atmospheric conditions change in the evening.

- a. Every hour, on the hour, military AM operation on 7290KC
- b. Every hour, on the half hour, military SSB (LSB?) operation on 7290KC
- 2. From the point when 40 meters becomes unusable, until the time of the Military Net (9:00 p.m.?)
 - a. Every hour, on the hour, military AM operation on 3980KC.
 - b. Every hour, on the half hour, military SSB (LSB?) operation on 3980KC.

Operations will merge into the normal weekly military net at 9:30 p.m. (although it seems to be kicking off at 9:00 p.m. in the recent past) with Dennis (W7QHO) as net control.

- 3. 6 meter operation will be open ended on 51.5.
- 4. 2 meter simplex will be open ended on 146.475
- 5. 2 meter repeater operations for coordination purposes will be on 145.150 (-)

Net control on HF will be determined on the spot, by virtue of signal strength and readability.

That's it folks. Please spread the word to all who may have an interest in either field operations, or home stations. As consideration for Bart Lee's efforts on behalf of the California Historical Radio Society (CHRS), PLEASE take a camera along with you for this event and take photos of your operating setup for the CHRS Journal and Electric Radio. Anyone wishing to contact me may reach me at work at (415) 951-7215, at home at (415) 750-1108, or on my cell at (415) 297-1956.

73's KB6IDO (Alexander Seddio November 6 via W7QHO November 7 via armyradios mailing list via John Norfolk, OKCOK, DX LISTENING DIGEST)

** VATICAN CITY. 4005: Despite scheduled at 0440-0745 and 1655-2310, Vatican R via its city 10 kW 340 degress tx, log periodic antenna, has not been heard lately. Problem of Electro-Magnetic Pollution discussion in urban areas? Not checked Santa Maria di Galeria outlet on same channel but with 100 kW at 045 degr. Morning sces in Balkan langs. Thanks to an inquiry of Spielvogel (Wolfgang B.schel, Germany, BC-DX via DXLD) see also RUSSIA

** VENEZUELA. 4939.5, Radio Amazonas, 0904-0909 Nov 5, Venezuelan anthem in progress, then second anthem (their state anthem??). Finally, s/on ID at 0908. Poor, but much better at 1000 recheck (Don Moore, MARE DXpedition near Brighton MI, DX LISTENING DIGEST)

++++HUNTING HARMONICS++++

Just updated the webpage to bring it up to date as of midnight last night: <http://www.dxradio.demon.co.uk/harmonics.html>

(Mark Hattam, UK, Nov 8, harmonics@egroups.com via DXLD)

Since this is available and easier to reference, I will cease reprinting all the harmonics logs here, but may pick out some especially interesting ones to enter under country headings. Mark expects to update it about once a week (gh, DXLD) ###